MINSTRELS APPEAR

AT THE COLUMBIA

Will Begin Tomorrow

Night.

An attraction of interest is promise

n the coming of George Evans' Honey

Day Minsteels to the Columbia Theater

are said to be different from any of the

MOTHER GOOSE.

this season will be the Mother Goose

jingles and tableaux vivants of fairy

stories, which will be given at the Be

2:15 o'clock, under the direction of Miss Hawke. The stories for the tableaux will be told by Miss Eva Lee, of Fair-mont Seminary, which together with

the various songs and dances will make

AMUSEMENTS

Banner Sunday Today

Au revolt to your Alva York Good-by to the elever

This Week

GEORGE

ALETHEA

Ask Her for the Truth!

Virtuese of the Circus Favorites

Laurie Ordway

THE SUFFRAGETTE.

Pietro

3 St. Lows

CASINO Elite

lasco Theater tomorrow afternoon,

embellishment, the

Hale Hamilton Appears in Original Role of Scamp Hero.

Tomorrow night at the New National Theater Cohan and Harris present George M. Cohan's greatest success, "Get-Rich-Quick Wallingford," return engagement of one week in the Capital City, with Hale Hamilton in the title role he created; William H. Boyd as "Blackle" Daw, and Frances Ring in her original part of Fanny Jasper. The entire New York company per. The entire New York company comes direct from a record-breaking run of over five months in Boston, two months in Philadelphia, and is the same organization which originally appeared in the play at the George M. Coha. Theater, New York.

The exposure of the methods of the "get-rich-quick" schemer forms the basis upon which Mr. Cohan has built his clever satirical comedy, made into play form from the famous stories by George Randolph Chester. It is virtually a dra-

Randolph Chester. It is virtually a dramatization of the whole "get-rich-quick" idea, an intensely interesting exposition of the fallacy of trying to get "something for nothing." Aside from the delicious humor and clever satire of the play, the story is essentially human in appeal The comedy incidentally demonstrates that the love of a good woman is ever a patent factor in working the

onstrates that the love of a good woman is ever a potent factor in working the salvation of a bad man.

In addition to J. Rufus Wallingford, the ingenious and lovable scamp hero, and his shrewd "pal," "Blackle" Daw, are seen the womanly little stenographer, Fanny Jasper, and her girl friends, the gruff, bluff "richest man in town" and his follow, "brokes" and her girl friends, the gruff, bluff "richest man in town" and his follow, "brokes" care to town" and his fellow "boobs," cager to be "trimmed," and all the host of guili be "trimmed," and all the nost of guild-ble investors that are known in real life and that one can almost call by name. A special Washington's Birthday mat-ince will be given Thursday afternoon, in addition to the regular matinees Wednesday and Saturday.

CHASE'S

Washington's Birthday holiday and Nat M. Wills, all in one week, is the bill at Chase's. In the past Mr. Wills has told of his suposititious spouse Hortense and his humourous adventures abroad, via a cattleship, but for this week, he will offer an entirely new laughing composite upon topics and subjects of popular interest. The extra added attraction will be La Titcomb, the singing esquestrienne, whose number is considered one of the most captivating and extraordinary ever fashioned for presentation. On a white Arabian thoroughbred, this artist sings a number of songs and her highly trained animal poses in a scene made unusually spectacular by artistic hangings and brilliant electrical effects. Another rare offering will be that by Rosdisappearance through a trap door of all the members of the gang. Burglars of the celebrated actress Rose Coglidan, who is associated with Richard Pitman, in "The Obstinate Miss Granger," a charming comedicta by Edgar Allen Woolf. A special attraction will be the Five Nosses. Their musical spectacle is called "In Old Seville," a picturesque idyl, representing a gala day iin the old Spanish city. Lovers of travesty will be delighted by the smart entertainer, Henry Clive, who, assisted by Mai Sturgis Walker, will reveal the methods of famous men of magic and mystery. Al Brown and Gertie Moulton will have a dainty songfest. The Rials in tumbling eccentricities will come in for encores. The photoplane daylight motion pictures, among other subjects, will show the first train on the "overgea" route between Tampa and Key Wost and the public ovation accord. route between Tampa and Key d Cardinal O'Connell upon his return from Rome.

ACADEMY

After an absence of years Bartley Campbell's drama, "The White Slave," is scheduled to appear here at the Academy this week. The presenting company includes Grace Atwell, Edwin Mordant, Ma-thilde Weffing, William Ferris, Char-

otte Lambert, James Cooper, Car-otta, Richard Quilter, Augusta Gard-ner, Louis Eagan, and others. One of the features of the performance is a plantation scene in which the characteristic songs and dances of the South 'before the war' will be given by a large chorus of darkies.

THEATER NOTES

under contract for Chase's to give "Five Feet of Comic Opera."

Miss Ruth Stevens, the leading wom-er with the "Vanity Fair" company, is the daughter of an Italian sculptor. She has sung in Milan,

With the arrival recently of signed with the arrival recently of signed contracts from abroad, it was settled that Henry Bernstein's newest play. "The Onslaught," produced recently ut the Gymnase Theater, Paris, will be presented in this country next season by Charles Froman.

George Evans, the minstrel star, gained the nickname of "Honey Boy," when he wrote the song "I'll Be True to My Honey Boy," The popularity of that song fastened the sobriquet to Evans and ever since he has been "Honey Boy" Evans.

Despite the fact that the "Every Little Movement" number of "Madanie Sherry," that is to be seen at the National Theater in the near future with Lina Abarbanell as the prima donna, has been sung and played for a year or more, theatergoers will find that tifere are twenty other songs in the play equally catery. play equally cateny.

Coming to Washington Playhouses This Week



AUGUSTA GARDNER

OF GREAT PROMISE DUE AT COLUMBIA

Title in "Curious Conduct of Judge La Garde' Called Another Svengali.

One of the novelties of the theatrical eason will be the appearance at the Columbia Theater next week of Wilton Lackage in his new and unusual play, Garde." It is confidently expected by Mr. Lackage and his manager, L. S. Sire, that the part of Judge La Garde will prove a success equal in sensation to his hit as Svengali, in "Trilby."

Filled with surprises at every turn the play, it is said, acutely contrasts the best type of French home life with life in the dives and among the Apaches abroad, via a cattleship, but for this of the French capital. A scene in "The Lame Duck Inn," a rendezvous of thieves of the lowest order, gives opportunity for the introduction of the Apache dance for which M. Julas La Barke and Mile, May Poy have been engaged, and the staging of the typical amusement features of such resorts. The same act shows the doors of the inn battered down by the police and the disappearance through a trap door of

me old will personality. As Judge La Garde, Mr alner, Lackaye will imperonate one of the Circus, "reduced also mest eminent jurists and criminologists in France. He has an attachment for the daughter of the girl refuse their consent to a marriage until, after a succision of theilling adventures, the impediments to the union are removed.

At the Belasco Theater next Sunday results in George M. Cohan and George might, the pioneer plainsman and hunter. Buffalo Jones, will deliver his least the more management of the National next week. It is conseded by a rampage of song and dance, beauty, tim and current novelly and Napoleonic stage management. The management. The management of Jar management of Jar management. The management of Jar management. The management of Jar management

John C. Rice and Sally Cohen are to play Chase's the week of April L and will put on their new comedy. "The Path of the Primroses," said to be their

ballet, and dances. The cast includes Vera Alien and Helen Campbell in the

Famous Expert Tells

How Fat May Be Removed Rapidly and Safely by a Simple Home Rem-

Charles Frohman has secured from abroad the American rights of the musical comedy. The Girl From Montmarte," an adaptation of "The Girl From Maxim's." This piece is now running in Berlin and Victura. Mr. Frohman proposes to make up a special cast of musical players and produce the pict in New York before the end of the present season.

Johann Strauss wrote the music of "Night Birds," Fritzi Scheff's latest comic opera vehicle, and the one in comic opera vehicle, and the Belasco which she will be seen at the Belasco which she will be seen at the Belasco and after means and at the weight they are down to the weight they

Johann Strauss wrote the music of Night Birds." Fritzi Scheff's latest comic opera vehicle, and the one in which she will be seen at the Belasco at an early date. Wagner considered Strauss' waltzes fine, masterly music. Liszt has paraphrased them—and he loved to direct them. Brahms ranked Strauss as a genius. Carl Goldsmith and Anton Bruckner likewise paid him homage.

Preliminary work incident to the opening of the season of the Columbia Playing of the season of the Columbia Playing of the season of the Columbia playing the last week, building the frames and platforms for the scenic equipment of the opening bill, which will be exceptionally elaborate and beautifut. Within a few days the chief scenic are the scenic and property equipment will be complete.

Johann Strauss work work incident scheme in the season of the season at the senic straust of the music of the ground and by the season of the Columbia Playing qualities, and so help rather than incident platforms for the scenic equipment of the opening bill, which will be exceptionally elaborate and beautifut. Within a few days the chief scenic articles are the Marmola in a sealed the scenic and property equipment will be complete.



soprano role of Arline at alternate per-formances, Jane Herbert as the Gypsy Queen, Harold Blake as Thaddeus, Her-bert Waterous as Count Arnheim, Jos-eph Florian as Devilshoof, Maurice Lavigne as Florestein, Ralph Nicholls as the Captain, and Dora Lynn as Buda,

"Everybody," the latest "modern sym

olical morality comedy," credited with having attained sensational success, will be the feature in Chase's bill of next week. The author is Peter G Piatti, and there are four scenes and fourteen players portraying the human symbols. Among the latter are Every body. Work, Honesty, Advice, Shirk, The Curious Conduct of Judge La Future, Old Sport, Luck, Fortune, is divided into "the luncheon hour, "the pleasure hour," the "darkest and "the future hour." hour. said this play should not be confused with "Everyman," "Everywoman," and "Everywife," seen here before. The week also will introduce Laura Guesite and George F. Moore, in the musical offering "Rhyme and Reason." Homer Miles with a company including Helen Ray, will present "On a Side Street," a New York life episode. The De Kos troupe will include their midair ledger-demaniacs. Marie Fenton, a singing comedienne, is another number. The Nettle Carroll trio with "In Fairyland," and Carbrey brothers, dancers, are in the bill. The phototone daylight mo-tion picture subjects will present a new series of recent international events,

> A rising young preacher of exalted reputation falls in love with a young dreus rider in the play, "Polly of the Circus," that is to come to the Academy next week. Two deacons of the young

This year's "Follies" is said to be a rampage of song and dance, beauty, vim and current novelty and Napoleonic stage management. The company numbers over 190, and has in its cast Bessie McCoy, Walter Percival, William J. Kelly, Leon Errol, Vera Maxwell, Dolly Twins, Stella Chatelaine, Fanny Brice, Charles A. Mason, Olga Roller, the Gorman sisters, Billy Schrode, Peter Swift, Charles Hassong, Lottle Vernon, Fawn Conway, Arline Boley, Brown and Blyer and Bert Williams.

"Zlegfeld Follies" is in two acts; the words and lyrics by George Hobart, and the music by Maurice Levi and Raymon's Hubbell. It is staged by Julian Mitchell under the personal supervision of Mr. Zlegfeld, musical numbers are arranged by Gus Solke and Jack Mason. The entire entertainment is in sixteen scenes, which move with Zlegfeld rapidity.

There are twenty-four song hits in the "Follies," probably the biggest being those sung by Bessie McCoy, her list including the Irresistible "Daffydill" song, which is a distinct novelty, and is sung exclusively in the "Follies," and others. The cities, Frankson. The entire entertainment is in sixteen scenes, which move with Ziegfeld rapidity.

There are twenty-four song hits in the "Follies," probably the biggest being those sung by Bessle McCoy, her list including the irresistible "Daffy-and is sung exclusively in the "Follies," and is sung exclusively in the "Follies," in the spectacular production of "The Bohemian Girl" announced by the Aborn Opera Company at the Belasco Theater Opera Company at the Belasco Theater Opera Company at the Belasco Theater Opera companies, the best falent.

In the incidental detail there are introduced a cavalcade of horses, bands of gypsies, wonderful whiriwind acrobats, ballet, and dances. The cast includes Vera Allen and Helen Campbell in the Concert, Tuesday, Feb. 27, 445.

Germany, through which Mr. Newman will conduct his fellow-tourists in the concluding traveltalk of his series at the Columbia Theater this evening and will conduct his fellow-tourists in the concluding traveltalk of his series at the Columbia Theater this evening and will conduct his fellow-tourists in the concluding traveltalk of his series at the Columbia Theater this evening and will conduct his fellow-tourists in the concluding traveltalk of his series at the Columbia Theater this evening and the Columbia Theater this concluding traveltalk of his series at the Columbia Theater this concluding traveltalk of his series at the Columbia Theater this concluding traveltalk of his series at the Columbia Theater this concludes will take in all of the decluding traveltalk of his series at the Columbia Theater this concluding traveltalk of his decluding traveltalk of his decluding traveltalk of his decluded the Columbia Theater this concluding traveltalk of his decluding traveltalk of his decluding traveltalk of his decluding traveltalk of h

MISS ELIZABETH REESIDE Soprano. Tickets 25c to \$1, on sale at T. Arthur mith's, 1327 F at

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NEXT WEEK-MERRY WHIRL

HOPPER IN OPERA REVIVAL IS BILL FOR THE BELASCO

Star Cast Will Present Popular and Tuneful "H. M.

S. Pinafore."

Playecers who hark back to the days of comic opera in its best form are recall Gilbert & Sullivan's "H. M. S. Pinafore," which is to have an elaborate revival by the New York Casino all-star cast at the Belasco Theater for one week, beginning tomorrow evening, with matinees on Wednesday and Saturday and a special matines on Thursday, as the delight of its period.

An interesting feature surrounding this engagement is that this comic opera will be interpreted by an all-star cast. The revival also will afford lovers of clean entertainment opportunity to renew their acquaintanceship with one of the really big theatrical hits of many decades.

The present revival of "Pinafore, which had its first hearing at the Casino Theater, New York, early last summer, omes with an all-star cast, in which is ircluded DeWolf Hopper, who will be seen as Dick Deadeye, perhaps the mos whimsically comic character ever given to the stage; Viola Gillette, who plays Little Buttercup; Eugene Cowles, as Bill Bebstay; George MacFarlane, as Captain Corcoran; Arthur Aldridge, as Ralph Rackstraw; Richard Temple, as Sir Joseph; and Elsa von Bostel, as Josephine. An ensemble of 100 persons, an orchestra of twenty-two musicians, and a complete and scenic production re promised. Engagement of One Week

LYCEUM

"The Girls From Missouri" will be the attraction at the Lyceum this week, the management having announced that he piece contains two musical features of exceptional merit, Among those comprising the company may be menioned Miss Eva Mull, a winsome little oubrette; Margaret Clemens, late of he "Naughty Marietta" company; Miss for the week starting temorrow night. Mildred Cecil, Fred Russell, Frank P. Murphy, Bobby Harrington, and Her The entire production is new, The he different novelties of the program

GAYETY

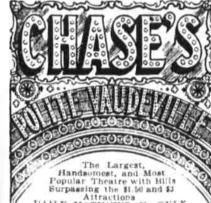
cost bills offered by the Evans minstrel Bowman Brothers' offering, "Vanity George "Honey Boy" Evans has won his place by continued effort to provide high class, clear amusement in this presented is "Suffering Suffragettes," a favorite field. His ecuprany this year includes Vaughn Comfort dames Mechan, Sum Lloyd, Al Fouthine, Charles of good clean comedy and artistic scenic Fair," is to be presented at the Gay of good clean comedy and artistic scenic Crossman, and Master George Koty. The cornedians are John King, Sam Lee, Charles (Hilliard, Pierce Keegan, Lew Gilmore, James Castle, and Willdisplay. The action of the skit is in the Pacific Islands. Bowman brothers have surrounded iam Cawley. The big tancing contin-gent is headed by Towney Hyde, said to be America's greatest soft shoe dancer. Vaughn Comfort, interlection, will dihemselves with an excellent cast, which includes Pat White, Bob Van Osten and Miss Rose Stevens, a wonderful singer and a late comer to this country.

ARCADE

The coming week at the Arcade Theater will be of unusual interest, inasmuch as extensive preparations have been made for a celebration of Washrgton's birthday, when a dance will be held.

There will be, on Wednesday night, for the first time in Washington, werstling tournament, at which rangements have been made so omen can attend without hegitane women can attend without hesitancy. The boxes in the auditorium will be reserved for them and escorts exclusively. Dr. Roller, a graduate of the University of Pennsylvania, is on the card, together with Americus, Rogers, and Link. An added feature which will appeal to the women is a bout of juilities, between Hara Mykea, champion of Japan, and the champfon of Engtion for tonight was arranged. Tonight Mme. Kaminsky will present the Yiddish play entitled "The Wild Girl," and will be supported by the Lipzin Theater company of New York city, which includes Charles Nathanson and Max Rosenthal. Others in the east will be Bessle Weissman, David Groll, E. Tenitsky and S. Inden. The work of these Yiddish players is attracting the attention of English-speaking playgoers. So realistic is their art that one can follow the story of the play without a knowledge of the Yiddish language.

AMUSEMENTS



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ormer Star of "A Son of Rest."
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Singers, Pickaninnies, Buck and Wing Dancers Special Scenery for Every Act Painted by Walter Burridge

NEXT WEEK-POLLY OF THE CIRCUS

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